



Norwegian

Co-produce with
Norway 2023

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The Norwegian Film Institute

The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture. The Institute is the Norwegian government's administrative body and its advisor on policy issues for films and video games. The NFI's 2023 budget is approx. EUR 80 million, of which approx. EUR 67 million is earmarked for audio-visual development, production and distribution. The Institute also offers personal grants, training and talent development for the film and video game industry.

The Norwegian Film Institute (NFI) funds minority co-production of feature films, documentaries, drama series, short films and video games. The NFI also operates the Norwegian Incentive Scheme and the Norwegian South Film Fund, Sørfond. In addition, regional film funds support co-productions for fiction and documentary feature films and drama series, and the regional film centres support co-production for documentaries and for shorter formats.

The NFI represents and promotes Norwegian feature films, shorts, documentaries, video-games and drama series at festivals and markets

nationally and abroad. The NFI also provides statistics and facts about the Norwegian film and video games sector.

Norway is part of the European Convention on Cinematographic Co-Production and has a bilateral co-production treaty with Canada. The NFI represents Norway in the Council of Europe's fund for co-production of films, Eurimages and the European Audiovisual Observatory. The NFI is also a partner in the Nordic Film and TV Fund and one of the partners of the New Dawn production fund, established in 2022.

The NFI participates in international cooperative efforts such as Scandinavian Films, European Film Promotion, The European Film Academy and Norwegian Arts Abroad. The NFI is also the contact point for the Creative Europe MEDIA programme in Norway.

For updated information on NFI funding schemes and other national and transnational funding possibilities in Norway, please visit: www.nfi/english
Information about Norwegian films
www.norwegianfilms.no

Front cover:

OPPONENT

DIRECTOR Milad Alami

PRODUCED BY Tangy AB (SE)

NORWEGIAN CO-PRODUCER Storm Films AS

NFI FUNDING Feature films

Co-produce with Norway: Fjords, mountains and modern cities

As the CEO of The Norwegian Film Institute (NFI) I want to invite you all to Norway – the land of the fjords, fairytales – and films! We are a small country, not in size- our coastline is 100.000 km - but in population. Nonetheless we have a highly developed film industry – which creates great opportunities for filmmaking. We can offer great talents, experienced professionals, studio facilities, and the most modern technical equipment available. Norwegian VFX productions are comparable in quality to any others in the world, and are known for their cost effectiveness and fast delivery, exemplified lately by the fact that the Marvel film *Black Panther: Wakanda Forever* used the Norwegian VFX studio Storm for visual effects.

Norwegian producers are very internationally oriented and interested in co-producing – often with support from the NFI.

One of Norway`s most productive producers, Maria Ekerhovd, just received the European Film Awards co-production prize for her company Mer Films many co-productions the last ten years, including Jonas Poher Rasmussen`s Oscar nominated film *Flee*, the Cannes-screened film

More Than Ever by Emily Atef and her own large historical drama *War Sailor* – the most expensive film production in Norwegian history.

Recently The Norwegian Film Institute, along with 8 other European public funds, joined the New Dawn production fund. This fund is aiming to open up the film industry to the many voices and perspectives in our continuously changing societies. We believe that this will contribute to more diverse storytelling in the years to come.

Norway also has a strong tradition of storytelling, from the old sagas of the Viking kings to the fairytales of trolls and witches and the modern dramas of today. All these stories are strongly present in our films and series.

We also have a spectacular scenery with deep fjords and steep mountains, midnight sun and northern lights – as well as vibrant cities and modern architecture.

So, whether you are looking for the solitude of the woods or the view from mountaintops, the thrilling height of the skyscrapers and the vibrant night-life or an abundance of modern arenas of culture,

you will find it all in Norway. In addition, we are a country with excellent infrastructure, especially when it comes to wireless Internet, with 4G – and soon 5G - even in remote locations. This makes it possible to work in all parts of the country – which more and more filmmakers discover.

So welcome to Norway, both to produce here and to co-produce with us.



A stylized, handwritten signature in dark ink, appearing to read 'Kjersti Mo'.

Kjersti Mo
CEO, the Norwegian Film Institute

Co-Producing with Norway

Fiction feature films

Funding is available for fiction feature film productions for cinema with a Norwegian minority co-producer. The annual budget for 2023 is NOK 12 million (approx. EUR 1,2 million). It is possible to apply for up to 75 % of the Norwegian budget in a range from EUR 50.000 to 300.000.

Co-productions with a Norwegian minority producer are eligible to apply for marketing support in Norway. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European Convention, it should be forwarded to the Norwegian Film Institute through the Competent Authority in the delegate producer's home country. An agreement from a distributor confirming the intention of a release in Norway is required. The volume of support will be determined based on Norwegian spending and the share of other Norwegian investment. To qualify for support applicants must obtain a minimum of 10 points in the co-production evaluation form found on www.nfi.no/english.

Priority will be given to productions with national public support, strong artistic potential and/or recognized potential in the Norwegian market.

Deadlines 2023

- 21.02.23
- 23.05.23
- 17.10.23

Contact:

Benedikte Danielsen
bd@nfi.no

Documentaries

Funding is available for documentary productions, single projects or series, for cinema or tv release with a Norwegian minority co-producer. The applications will be evaluated by one of the documentary film consultants and there is no specific annual budget, the number of productions funded over the last years is 8-10 per year. It is possible to apply for up to 90% of the Norwegian budget. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be

acknowledged as a cultural product in the country of the delegate producer. An agreement from a distributor confirming the intention of a release in Norway is not required. The volume of support will be determined based on Norwegian spending and the share of other Norwegian investment. Priority will be given to productions with strong artistic potential and/or a potential for the Norwegian producer to achieve experience or network that will be an advantage for later productions from the company.

Deadlines 2023

Applications for 2023 have no specific deadlines and will be evaluated on a rolling basis.

Contact:

Benedikte Danielsen
bd@nfi.no

Drama series

Funding is available for production of drama series with a Norwegian minority producer. Applications will be evaluated by the NFI drama series consultant and there is no specific annual budget. It is possible to apply for up to 50% of the Norwegian budget. All funding is non-recoupable.




RICHARD THE STORK 2

DIRECTOR Mette Rank Tange & Benjamin Quabeck

PRODUCED BY Knudsen Pictures GMBH (DE)

NORWEGIAN CO-PRODUCER Mer Film AS

NFI FUNDING Feature films



LUSSY

DIRECTOR Handan Ipecki

PRODUCED BY Yeni Yapim Film LTD (TR)

NORWEGIAN CO-PRODUCER Storm Films AS

NFI FUNDING Short films

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. An agreement from a distributor confirming the intention of a release in Norway is required. The volume of support will be determined based on Norwegian spending and the share of other Norwegian investment.

Deadlines 2023

Applications for co-production follow the same deadlines as applications for production of drama series.

- 08.02.23
- 27.09.23

Contact:

Linn Kirkenær
linn.kirkener@nfi.no

Short films

Funding is available for production of short films with a Norwegian minority producer. Short films have 250.000 NOK, (25.000 Euro) from the yearly short film budget designated for minority coproduction each year, and it is possible to apply for more than the designated amount. Applications will be evaluated by a fiction consultant. It is possible to apply for up to 100% of the Norwegian budget. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. A deal memo between the producers is required to apply. The volume of support will be determined based on Norwegian spending and the share of other Norwegian investment.

Deadlines 2023

Applications for 2023 have no specific deadlines and will be evaluated on a rolling basis.

Contact:

Ravn Wikhaug
ravn.wikhaug@nfi.no

Video games

Funding is available for development of video games with a Norwegian minority producer. There is no separate budget for this purpose. Applications will be evaluated by an expert panel appointed by NFI, with the same budget as specified for application with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the game's budget to be spent in Norway. It is possible to apply for up to 75% of the Norwegian budget.

How to apply

Applications for funding must be submitted by the Norwegian minority producer.

Deadlines 2023

- 11.01.23
- 20.04.23
- 13.09.23

Contact:

Magnus Tellefsen
magnus.tellefsen@nfi.no

Sørfond

– The Norwegian South Film Fund

Sørfond funds co-production between Norwegian minority producers and majority producers from countries where film production is limited for political or economic reasons. SØRFOND is funded by the Norwegian Ministry of Foreign Affairs and is administered by The Norwegian Film Institute in cooperation with the Films from the South Festival. The total annual budget is NOK 3 000 000, approximately 300.000 Euros and there is one annual deadline.

The main objective of SØRFOND is to help reinforce film as a cultural expression, promote diversity and artistic integrity and strengthen freedom of speech. SØRFOND also contributes to closer cooperation between the Norwegian and international film industries.

SØRFOND funds productions with a director resident in, and main producer located in, a country represented on the Norwegian Government's list of countries eligible to receive aid (ODA) from Norway. A minimum of 70% of the grant must be spent in the country of the main

producer. List of eligible countries is found in the guidelines.

SØRFOND grants are top financing, 50% of the financing must be confirmed upon submission of an application. The fund supports fiction films and documentaries produced for theatrical release or other audio-visual media platforms of minimum 50 minutes length. The maximum support for a single production is NOK 1,000,000, or approximately EUR 100,000. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The production must qualify according to the criteria listed in the guidelines for the fund. A co-production agreement between the co-producers is required and at least 50% of the total financing must be confirmed at the date of the application deadline. The applications are evaluated by a jury of three industry professionals appointed bi-annually by NFI and Films from the South Festival.

Deadline 2023

- TBC

Sørfond - Guidelines and information:
Sørfond / The Norwegian South Film Fund /
Norwegian Film Institute
Sørfond (sorfond.no)

Contact:

Tina Beate Goa Fagerheim
tina.fagerheim@nfi.no



NEW DAWN FADES

DIRECTOR Gürcan Keltek

PRODUCED BY Vigo Film (TR)

NORWEGIAN CO-PRODUCER Fidalgo production AS

NFI FUNDING Sørfond



BLACK PANTHER: WAKANDA FOREVER

DIRECTOR Ryan Coogler

PRODUCED BY Marvel Studios

NFI FUNDING Norwegian Incentive Scheme

PHOTO © Marvel Studios

The Incentive Scheme

The scheme grants up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway, intended for international distribution.

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry, and support international cooperation.

To qualify for the scheme, the minimum production budget is:

- NOK 25 million for feature films
- NOK 10 million per episode for drama series
- NOK 5 million per episode for documentary series
- NOK 10 million for documentaries

The minimum requirement for eligible costs spent in Norway is NOK 4 million. A minimum of 30% of the financing must come from international sources, outside of Norway, and an international distribution agreement is required. The production must also qualify under the scheme's qualification test found on www.nfi/english

Funding from The Incentive Scheme cannot be combined with production or co-production grants from The Norwegian Film Institute but can be combined with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

Deadline 2023

- 23.11.23

Contact:

Tina Beate Goa Fagerheim
tina.fagerheim@nfi.no

Associations & Institutions Based in Norway

The International Sámi Film Institute (ISFI)

The International Sámi Film Institute (ISFI) was established in 2014 following a restructure of the International Sámi Film Center (founded in 2007). The ISFI is owned by the Sámi Parliament, Norway, and Kautokeino Municipality.

The objectives of the ISFI are to maintain and develop the Sámi film production and improve professional skills in the Sámi film industry and the population in general. The ISFI funds feature films and TV series by professional Sámi filmmakers and film companies and finance the development of Sámi film ideas. The ISFI also promote indigenous films internationally and foster collaboration between indigenous filmmakers worldwide.

Contact: Anne Lajla Utsi

info@isfi.no

www.isfi.no

Nordisk Film & TV Fond

Nordisk Film & TV Fond promotes Nordic audiovisual productions of high quality by providing funding in the form of top financing for production of feature films, TV films/drama series and creative documentaries in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden). The Fund was established in 1990 and is based in Oslo.

Contact: Liselott Forsman

CEO

info@nftvfond.com

www.nordiskfilmogtvfond.com



THE VISITORS

DIRECTOR Veronika Liskova

PRODUCED BY Cinémotif Films (CZ)

NORWEGIAN CO-PRODUCER Ten Thousand Images AS

NFI FUNDING Documentary



JAMES BOND: NO TIME TO DIE

DIRECTOR Cary Joji Fukunaga

PRODUCED BY Metro-Goldwyn-Mayer and Eon Productions

NFI FUNDING Norwegian Incentive Scheme

PHOTO © SF Studios / Metro-Goldwyn-Mayer

Film Commissions in Norway

Norwegian Film Commission is the national film commission and covers all parts of Norway. The Commission can provide information and assistance for productions planning to film in Norway and assist foreign producers through every stage of production in Norway. The Commission can help search for locations, professionals, and production facilities, and give advice on co-production and financing.

The national commission collaborates with all regional film commissions in Norway, and is a member of AFICI, EUFCN, and the Nordic Film Commissions.

Contact: Meghan Beaton
Norwegian Film Commissioner
meghan@norwegianfilm.no
www.norwegianfilm.com

Northern Norway Film Commission is based in Tromsø and is owned and financed by the two northernmost counties in Norway: Nordland and Troms & Finnmark and covers the region of northern Norway and Svalbard.

Contact: Hilde Korsæth
Film Commissioner
post@northernnorwayfilm.no
www.northernnorwayfilm.no

Midgard Film Commission Norway is based in Trondheim and covers the county of Trøndelag.

Contact in Trondheim: Solveig Sigmond Ræstad
Head of Film Commission
solveig@midgardfilm.com

Western Norway Film Commission is based in Bergen and provides commission services covering the western regions of Norway in the counties of Vestland and Møre og Romsdal.

Contact: Sigmund Elias Holm
Film Commissioner
post@wnfc.no
www.wnfc.no

Eastern Norway Film Commission is based in Lillehammer and covers the county of Innlandet.

Contact: Hanne Larsen
Film Commissioner
hanne@easternnorwayfilm.no
www.easternnorwayfilmcommison.no

The Oslo Film Commission is based in Oslo and covers the eastern part of Norway including the counties of Oslo, Viken, Vestfold and Telemark.

Contact: Adrian A. Mitchell
Film Commissioner
post@oslofilm.no
www.oslofilm.no

Regional Film Funds in Norway

Zefyr Media Fund is the largest regional fund for audio-visual production in Norway. The fund both invests in and allocates non-recoupable grants to audiovisual production, mainly in the form of feature films, drama series and video games. Zefyr also finance international co-productions. The fund is based in Bergen and Stavanger and serves a vast coastal region of five counties from Møre og Romsdal in the north to Vestfold and Telemark in the southeast.

Contact: [Ingunn Myklevoll Sjøen](#)
 Production advisor / information officer
post@zefyr.no
www.zefyr.no

Filminvest is a regional fund that supports and invests in the development and production of feature films, drama series and video games. The projects must be associated with the Mid-Norway region. Foreign producers must have a co-production agreement with a regional producer to be eligible for support. Filminvest is based in Trondheim and Lillehammer.

Contact: [Mari N. Tomren](#)
fond@filminvest.no
www.filminvest.no

Filmfond Nord is the northernmost regional fund for audio-visual production in Norway. Most of the fund's area is located north of the Arctic Circle and has a varied nature, diverse communities and a long coastline. The fund both invests in and allocates non-recoupable grants to feature films, documentaries, series and video games. Filmfond Nord invests in international co-productions. A producer outside the region must have an agreement with a regional producer to be eligible for support or investment. Filmfond Nord is based in Bodø and Tromsø.

Contact: [Line Selfors](#)
post@filmfondnord.no
www.filmfondnord.no

Oslo Filmfond is the youngest regional fund for audiovisual production in Norway and was established as recently as 2021. The fund invests in feature films, documentaries, series and video games produced in Oslo, as well as in Viken county, which is the large area surrounding the capital. The fund invests with a particular focus on the project's significance for Oslo and Viken county, innovative, sustainable and climate-friendly productions, as well as a diversity of voices and expressions, inclusion and equality. Producers

from abroad must have very close cooperation with a regional co-producer and contribute to Oslo Filmfond's focus areas.

Contact: [Linda Netland](#)
post@oslofilmfond.no
www.oslofilmfond.no



THE GOLDEN THREAD

DIRECTOR Nishtha Jain

PRODUCED BY Koleks LTD (BA)

NORWEGIAN CO-PRODUCER Antipode Films AS

NFI FUNDING Documentary



BEING HIRJA

DIRECTOR Ila Mehrotra

PRODUCED BY Spring Films (UK)

NORWEGIAN CO-PRODUCER Mattima Films AS

NFI FUNDING Documentary

Regional Film Centres in Norway

Østnorsk filmsenter

Covers the county of Innlandet, located in Lillehammer.

www.ostnorskfilm.no

Midtnorsk Filmsenter

Covers the county of Trøndelag, located in Trondheim.

www.midtnorskfilm.no

Viken Filmsenter

Covers the counties of Oslo and Viken, located in Drammen.

www.vikenfilmsenter.no

Vestnorsk Filmsenter

Covers the counties of Vestland and Møre og Romsdal, located in Bergen.

www.vestnorskfilm.no

Sørnorsk Filmsenter

Covers the counties of Agder and Vestfold and Telemark, located in Kristiansand.

www.sornorskfilm.no

Filmkraft Rogaland

Covers the county of Rogaland, located in Sandnes.

www.filmkraft.no

Nordnorsk Filmsenter

Covers the counties of Nordland and Troms & Finnmark, located in Tromsø.

www.nnfs.no

Others

FilmCamp

FilmCamp is a regional resource and infrastructure company located in Øverbygd in Målselv, one and a half hour drive from Tromsø. FilmCamp has studio facilities and can also invest film and drama series shot in the region or at FilmCamp.

Contact: Kjetil Jensberg
Managing director
kjetil@filmcamp.no
www.filmcamp.no

New Dawn

New Dawn is an initiative of 10 public funds aiming to open up the film industry to the many voices and perspectives in our continuously changing society. The fund was established in 2022 and offers additional production funding for feature-length projects with support from the member funds. The aim is to support talented film makers without prejudice or exclusion and to give ample opportunity for multifaceted, original and authentic film to flourish. The fund is based in Amsterdam and administered by The Netherlands Film Fund.

www.newdawn.film

Nordic Co-production Market

Are you a professional producer looking for an international or a Nordic co-producer, co-financing in the Nordic countries or intending to shoot in Denmark, Finland, Iceland, Norway or Sweden? The Nordic Co-production Market is arranged annually in Haugesund during the Norwegian International Film festival and it offers a great opportunity to present your film project and meet the Nordic and international film industry! Here you can meet with producers, funders, sales agents and distributors looking for the very best of upcoming Nordic film projects.

www.newnordicfilms.no



HIDDEN LETTERS

DIRECTOR Violet Du Feng

PRODUCED BY Fish+Bear Pictures (CN)

NORWEGIAN CO-PRODUCER Ten Thousand Images AS

NFI FUNDING Documentary

Adresses

ASSOCIATIONS & INSTITUTIONS

NORDISK FILM & TV FOND

Contact: Liselott Forsman, CEO
info@nftvfond.com
www.nordiskfilmogtvfond.com

NORSK FILMINSTITUTT

Norwegian Film Institute
int@nfi.no
www.nfi.no

NORWEGIAN PRODUCTION COMPANIES

Feature Film

20/20 PICTURES

Mail: magnus@2020pictures.no

4 1/2 FICTION

www.fourandahalf.no
Mail: hakon@fourandahalf.no

CHEZVILLE

Mail: julia@chezville.no

DEN SISTE SKILLING

www.densisteskilling.no
Mail: post@densisteskilling.no

FILMBIN

www.filmbin.no
Mail: nicholas@filmbin.no

FILMKAMERATENE

Mail: jmj@filmkameratene.no

HUMMELFILM

www.hummelfilm.no
Mail: gudny@hummelfilm.no

MAIPO FILM

www.maipo.no
Mail: maipo@maipo.no

MER FILM

www.merfilm.no
Mail: maria@merfilm.no

NORDISK FILM

www.nordiskfilm.no
Mail: sveinung.golimo@nordiskfilm.com

OSLO PICTURES

www.oslo-pictures.com
Mail: post@oslo-pictures.com

PARADOX

www.paradox.no
Mail: firmapost@paradox.no

STORM FILMS

www.stormfilms.no
Mail: fh@stormfilms.no

TAKE 1

Mail: takefilm53@gmail.com

TRUE CONTENT

www.truecontententertainment.com
Mail: renee@truecontententertainment.com

Animation

DEN SISTE SKILLING

www.densisteskilling.no
Mail: post@densisteskilling.no

MAIPO FILM

www.maipo.no
Mail: maipo@maipo.no

MIKROFILM

www.mikrofilm.no
Mail: post@mikrofilm.no

TENK.TV

www.tenkt.tv
Mail: post@tenk.tv

STORM FILMS

www.stormfilms.no
Mail: post@stormfilms.no

Sørfond

BARENTSFILM

Mail: ingridlh@online.no

DAG HOEL FILM

Mail: post.dag@gmail.com

DUO FILM

www.duofilm.no
Mail: postmaster@duofilm.no

FIDALGO FILM PRODUCTION

Mail: fernanda@fidalgo.no

MAIPO FILM

www.maipo.no
Mail: maipo@maipo.no

MER FILM

www.merfilm.no
Mail: maria@merfilm.no

NORSK FILMPRODUKSJON

Mail: hilde@norskfilmproduksjon.no

PIRAYA FILM

www.piraya.no

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STRAY DOGS NORWAY

www.straydogs.no

Mail: sarah@straydogs.no

SPÆTT FILM

www.spaett.no

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UPNORTH FILM

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Mail: christian@upnorth.no

Documentaries**ANTIPODE FILMS**

www.antipodefilms.com

Mail: mail@antipodefilms.com

INDIE FILM

www.indiefilm.no

Mail: carsten@indiefilm.no

MATTIMA FILMS

www.mattimafilms.com

Mail: info@mattimafilms.com

PIRAYA FILM

www.piraya.no

Mail: torstein@piraya.no

SANT & USANT

www.santogusant.no

Mail: anita@santogusant.no

STRAY DOGS NORWAY

www.straydogs.no

Mail: sarah@straydogs.no

TEN THOUSAND IMAGES

www.tenthousandimages.no

Mail: post@tenthousandimages.no

TWENTYONE PICTURES

Mail: tonje@twentyonepictures.com

UPNORTH FILM

www.upnorthfilm.no

Mail: christian@upnorth.no

VON MØRNER

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For more information



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