

Norwegian

Co-produce with
Norway 2022

FILMS

The Norwegian Film Institute

The Norwegian Film Institute (NFI) operates under the authority of the Norwegian Ministry of Culture. The Institute is the Norwegian government's administrative body and its advisor on policy issues for films and video games. The NFI's 2022 budget is approx. EUR 80 million, of which approx. EUR 67 million is earmarked for audio-visual development, production and distribution. The Institute also offers personal grants, training and talent development for the film and video game industry.

The Norwegian Film Institute (NFI) funds minority co-production of feature films, documentaries, drama series, short films and video games. The NFI also operates the Norwegian Incentive Scheme and the Norwegian South Film Fund, Sørfond. In addition, regional film funds support co-productions for fiction and documentary feature films and drama series, and the regional film centres support co-production for documentaries and for shorter formats.

The NFI represents and promotes Norwegian feature films, shorts, documentaries, video-

games and drama series at festivals and markets nationally and abroad. The NFI also provides statistics and facts about the Norwegian film and video games sector.

Norway is part of the European Convention on Cinematographic Co-Production and has a bilateral co-production treaty with Canada. The NFI represents Norway in the Council of Europe's fund for co-production of films, Eurimages and the European Audiovisual Observatory. The NFI is also a partner in the Nordic Film and TV Fund.

The NFI participates in international cooperative efforts such as Scandinavian Films, European Film Promotion, The European Film Academy and Norwegian Arts Abroad. The NFI is also the contact point for the Creative Europe MEDIA programme in Norway.

For updated information on NFI funding schemes and other national and transnational funding possibilities in Norway, please visit: www.nfi/english
Information about Norwegian films
www.norwegianfilms.no

Front cover:

MORE THAN EVER

DIRECTOR Emily Atef

PRODUCED BY Eaux Vives productions Paris (FR)

NORWEGIAN CO-PRODUCER Mer Film AS

NFI FUNDING Co-production Feature film

Co-produce with Norway: Welcome to the North

As the CEO of The Norwegian Film Institute (NFI) I want to invite all of you to Norway – the land of the fjords, fairytales – and films!

We are a small country, not in size- our coastline is 100.000 km - but in population. Nonetheless we have a highly developed film industry – which creates great opportunities for filmmaking. We can offer great talents, experienced professionals, great studio facilities, and the most modern technical equipment available. Norwegian VFX productions are comparable in quality to any others in the world, and are known for their cost effectiveness and fast delivery, which is proven by the fact that the Marvel film Black Panther: Wakanda Forever decided to let the Norwegian VFX studio Storm do its visual effects.

Norwegian producers are very internationally oriented and interested in co-producing – often with support from the NFI. Norway also has a strong tradition of storytelling, from the old sagas of the Viking kings to the fairytales of trolls and witches and the modern dramas of today. All these stories are strongly present in our films and series.

We also have a spectacular scenery with deep fjords and steep mountains, midnight sun and northern lights – as well as vibrant cities and modern architecture.

So, whether you are looking for the solitude of the woods or the view from mountaintops, the thrilling height of the skyscrapers and the vibrant night-life or an abundance of modern arenas of culture, you will find it all in Norway. In addition, we are a country with excellent infrastructure, especially when it comes to wireless Internet, with 4G - and soon 5G - even in remote locations. This makes it possible to work in all parts of the country – which more and more filmmakers discover.

Since 2016, Norway has its own Incentive Scheme, through which international productions can apply for a 25% return on costs spent in Norway. The annual budget is approx. 10 mill EUR. One of the productions which received incentive-support in 2019 was the feature film B25 – turning out to be the new James Bond film, starring Daniel Craig. In March 2019 a big film team arrived in the woods outside Oslo, filming on a frozen lake. Then the

crew returned in June to film at the scenic Atlantic Road, built on several small islands in Møre and Romsdal. The result, No Time to Die, was – when it finally opened in the autumn of 2021- a huge box office success.

We promise to give you the same welcome and professionalism as we gave James Bond – no matter where you come from.



Kjersti Mo
CEO, the Norwegian Film Institute

Co-Producing with Norway

Fiction feature films

Funding is available for fiction feature film productions for cinema with a Norwegian minority co-producer. The annual budget for 2022 is NOK 12 million (approx. EUR 1,2 million). It is possible to apply for up to 75 % of the Norwegian budget in a range from EUR 50.000 to 300.000.

Co-productions with a Norwegian minority producer are eligible to apply for marketing support in Norway. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. If an application is made under the European Convention, it should be forwarded to the Norwegian Film Institute through the Competent Authority in the delegate producer's home country. An agreement from a distributor confirming the intention of a release in Norway is required. The volume of support will be determined based on Norwegian spending and the share of other Norwegian investment. To qualify for support applicants must obtain a minimum of 10 points in the co-production evaluation form found on www.nfi.no/english.

Priority will be given to productions with national public support, strong artistic potential and/or recognized potential in the Norwegian market.

Deadlines 2022

- February 22nd
- May 25th
- October 19th

Contact:

[Benedikte Danielsen](mailto:bd@nfi.no)
bd@nfi.no

Documentaries

Funding is available for documentary productions for cinema or tv release with a Norwegian minority co-producer. The applications will be evaluated by one of the documentary film consultants and there is no specific annual budget, the number of productions funded over the last years is 8-10 per year. It is possible to apply for up to 90% of the Norwegian budget. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be acknowledged as a cultural product in the country of the delegate producer. An agreement from

a distributor confirming the intention of a release in Norway is not required. The volume of support will be determined based on Norwegian spending and the share of other Norwegian investment. Priority will be given to productions with strong artistic potential and/or a potential for the Norwegian producer to achieve experience or network that will be an advantage for later productions from the company.

Deadlines 2022

Applications for 2022 have no specific deadlines and will be evaluated on a rolling basis.

Contact:

[Benedikte Danielsen](mailto:bd@nfi.no)
bd@nfi.no

Drama series

Funding is available for production of drama series with a Norwegian minority producer. Applications will be evaluated by the NFI drama series consultant and there is no specific annual budget. It is possible to apply for up to 50% of the Norwegian budget. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be



KYSSET / THE KISS

DIRECTOR Bille August

SCREENPLAY Bille August

PRODUCED BY Nordisk Film Production (DK)

NORWEGIAN CO-PRODUCER Nordisk Film Production Norway

NFI FUNDING Co-production Feature film

PHOTO © Rolf Konow/Nordisk Film



FLUKT / FLEE

DIRECTOR Jonas Poher Rasmussen

SCREENPLAY Jonas Poher Rasmussen

PRODUCED BY Final Cut for Real (DK)

NORWEGIAN CO-PRODUCER Mer Film AS

NFI FUNDING Co-production documentaries

PHOTO © Final Cut for Real

acknowledged as a cultural product in the country of the delegate producer. An agreement from a distributor confirming the intention of a release in Norway is required. The volume of support will be determined based on Norwegian spending and the share of other Norwegian investment.

Deadlines 2022

Applications for co-production follow the same deadlines as applications for production of drama series.

- February 8th
- September 27th

Contact:

Linn Kirkenær
linn.kirkener@nfi.no

Short films

Funding is available for production of short films with a Norwegian minority producer. Short films have 250.000 NOK, (25.000 Euro) from the yearly short film budget designated for minority coproduction each year, and it is possible to apply for more than the designated amount. Applications will be evaluated by a fiction consultant. It is possible to apply for up to 100% of the Norwegian budget. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The project must be

acknowledged as a cultural product in the country of the delegate producer. A deal memo between the producers is required to apply. The volume of support will be determined based on Norwegian spending and the share of other Norwegian investment.

Deadlines 2022

Applications for co-production follow the same deadlines as applications for production of short films.

- January 28th
- April 28th
- September 1st

Contact: Ravn Wikhaug
ravn.wikhaug@nfi.no

Video games

Funding is available for development of video games with a Norwegian minority producer. There is no separate budget for this purpose. Applications will be evaluated by an expert panel appointed by NFI, with the same budget as specified for application with a Norwegian main producer. In the evaluation procedure, the project's artistic quality and production quality will be considered, as well as the cooperation between the co-producers, Norwegian creative and technical contributions to the project, and the share of the game's budget to be spent in Norway. It is possible to apply for up to 75% of the Norwegian budget.

How to apply

Applications for funding must be submitted by the Norwegian minority producer.

Deadlines 2022

- January 11th,
- April 5th and
- September (TBA)

Contact: Magnus Tellefsen
magnus.tellefsen@nfi.no

Sørfond

– The Norwegian South Film Fund

Sørfond funds co-production between Norwegian minority producers and majority producers from countries where film production is limited for political or economic reasons. SØRFOND is funded by the Norwegian Ministry of Foreign Affairs and is administered by The Norwegian Film Institute in cooperation with the Films from the South Festival. The total annual budget is NOK 3 000 000, approximately 300.000 Euros and there is one annual deadline.

The main objective of SØRFOND is to help reinforce film as a cultural expression, promote diversity and artistic integrity and strengthen freedom of speech. SØRFOND also contributes to closer cooperation between the Norwegian and international film industries.

SØRFOND funds productions with a director resident in, and main producer located in, a country represented on the Norwegian Government's list of countries eligible to receive aid (ODA) from Norway. A minimum of 70% of the grant must be spent in the country of the main

producer. List of eligible countries is found in the guidelines.

SØRFOND grants are top financing, 50% of the financing must be confirmed upon submission of an application. The fund supports fiction films and documentaries produced for theatrical release or other audio-visual media platforms of minimum 50 minutes length. The maximum support for a single production is NOK 1,000,000, or approximately EUR 100,000. All funding is non-recoupable.

How to apply

Applications for funding must be submitted by the Norwegian minority producer. The production must qualify according to the criteria listed in the guidelines for the fund. A co-production agreement between the co-producers is required and at least 50% of the total financing must be confirmed at the date of the application deadline. The applications are evaluated by a jury of three industry professionals appointed bi-annually by NFI and Films from the South Festival.

Deadline 2022

- March 16th

Sørfond - Guidelines and information:
Sørfond / The Norwegian South Film Fund /
Norwegian Film Institute
Sørfond (sorfond.no)

Contact:

Benedikte Danielsen
bd@nfi.no



WRITING WITH FIRE

DIRECTOR Rintu Thomas

PRODUCED BY Black Ticket Films (IN)

NORWEGIAN CO-PRODUCER Sant & Usant

NFI FUNDING Sørfond

PHOTO © Sant & Usant



BLACK WIDOW

DIRECTOR Cate Shortland

PRODUCED BY Marvel Studios

NFI FUNDING Norwegian Incentive Scheme

PHOTO © Marvel Studios

The Incentive Scheme

The scheme grants up to 25% return on costs spent in Norway to productions produced partly or entirely in Norway, intended for international distribution.

The objective of The Incentive Scheme is to increase the number of international films and series produced in Norway to promote Norwegian culture, history and nature and improve the experience and skills of the Norwegian film industry, stimulate growth, promote a sustainable Norwegian film industry, and support international cooperation.

To qualify for the scheme, the minimum production budget is:

- NOK 25 million for feature films
- NOK 10 million per episode for drama series
- NOK 5 million per episode for documentary series
- NOK 10 million for documentaries

The minimum requirement for eligible costs spent in Norway is NOK 4 million. A minimum of 30% of the financing must come from international sources, outside of Norway, and an international distribution agreement is required. The production must also qualify under the scheme's qualification test found on www.nfi/english

Funding from The Incentive Scheme cannot be combined with production or co-production grants from The Norwegian Film Institute but can be combined with development funding and marketing grants from The Norwegian Film Institute and funding from regional funds.

Deadline 2022

TBA

Contact:

Mattias Thronsen

mattias.thronsen@nfi.no

Associations & Institutions Based in Norway

The International Sámi Film Institute (ISFI)

The International Sámi Film Institute (ISFI) was established in 2014 following a restructure of the International Sámi Film Center (founded in 2007). The ISFI is owned by the Sámi Parliament, Norway, and Kautokeino Municipality.

The objectives of the ISFI are to maintain and develop the Sámi film production and improve professional skills in the Sámi film industry and the population in general. The ISFI funds feature films and TV series by professional Sámi filmmakers and film companies and finance the development of Sámi film ideas. The ISFI also promote indigenous films internationally and foster collaboration between indigenous filmmakers worldwide.

Contact: Anne Lajla Utsi

info@isfi.no

www.isfi.no

Nordisk Film & TV Fond

Nordisk Film & TV Fond promotes Nordic audiovisual productions of high quality by providing funding in the form of top financing for production of feature films, TV films/drama series and creative documentaries in the five Nordic countries (Denmark, Finland, Iceland, Norway and Sweden). The Fund was established in 1990 and is based in Oslo.

Contact: Liselott Forsman

CEO

info@nftvfond.com

www.nordiskfilmogtvfond.com



NENETS VS GAS

DIRECTOR Sergio Ghizzardi

PRODUCED BY 3 Villa des Lilas (FR)

NORWEGIAN CO-PRODUCER UpNorth Film AS

NFI FUNDING Co-production documentaries



MISSION: IMPOSSIBLE - FALLOUT

DIRECTOR Christopher McQuarrie

PRODUCED BY Paramount Pictures

NFI FUNDING Norwegian Incentive Scheme

PHOTO © Paramount Pictures

Film Commissions in Norway

Norwegian Film Commission is the national film commission and covers all parts of Norway. The Commission can provide information and assistance for productions planning to film in Norway and assist foreign producers through every stage of production in Norway. The Commission can help search for locations, professionals, and production facilities, and give advice on co-production and financing.

The national commission collaborates with all regional film commissions in Norway, and is a member of AFCI, EUFCN, and the Nordic Film Commissions.

Contact: Meghan Beaton
Norwegian Film Commissioner
meghan@norwegianfilm.no
www.norwegianfilm.com

Northern Norway Film Commission is based in Tromsø and is owned and financed by the two northernmost counties in Norway: Nordland and Troms & Finnmark and covers the region of northern Norway and Svalbard.

Contact: Hilde Korsæth
Film Commissioner
post@northernnorwayfilm.no
www.northernnorwayfilm.no

Midgard Film Commission Norway is based in Trondheim and Lillehammer and covers the central and inner parts of Norway: Trøndelag and Innlandet.

Contact in Trondheim: Solveig Sigmond Ræstad
Head of Film Commission
solveig@midgardfilm.com

Contact in Lillehammer: Linda Steinhoff
Film Commissioner
linda@midgardfilm.com
www.midgardfilm.com

Western Norway Film Commission is based in Bergen and provides commission services covering the western regions of Norway in the counties of Vestland and Møre og Romsdal.

Contact: Sigmund Elias Holm
Film Commissioner
post@wnfc.no
www.wnfc.no

The Oslo Film Commission is based in Oslo and covers the eastern part of Norway including the counties of Oslo, Viken, Vestfold and Telemark.

Contact: Adrian A. Mitchell
Film Commissioner
post@oslofilm.no
www.oslofilm.no

Regional Film Funds in Norway

Zefyr Media Fund is the largest regional fund for audio-visual production in Norway. The fund both invests in and allocates non-recoupable grants to audiovisual production, mainly in the form of feature films, drama series and video games. Zefyr also finance international co-productions. The fund is based in Bergen and Stavanger and serves a vast coastal region of five counties from Møre og Romsdal in the north to Vestfold and Telemark in the southeast.

Contact: Ingunn Myklevoll Sjøen
Production advisor / information officer
post@zefyr.no
www.zefyr.no

FilmCamp is a regional resource and infrastructure company located in Øverbygd in Målselv, one and a half hour drive from Tromsø. FilmCamp has studio facilities and can also invest film and drama series shot in the region or at FilmCamp.

Contact: Kjetil Jensberg
Managing director
kjetil@filmcamp.no
www.filmcamp.no

Filminvest is a regional fund that supports and invests in the development and production of feature films, drama series and video games. The projects must be associated with the Mid-Norway region. Foreign producers must have a co-production agreement with a regional producer to be eligible for support. Filminvest is based in Trondheim and Lillehammer.

Contact: Mari N. Tomren
fond@filminvest.no
www.filminvest.no

Filmfond Nord is a regional film fund that covers the three northernmost counties in Norway, more than 1/3 of the country. Filmfond Nord welcomes and invests in international co-productions with Norwegian minority producers.

Contact: Linda Netland
CEO
post@filmfondnord.no
www.filmfondnord.no

Oslo Film Fond is the youngest of the regional funds, established in 2021. The fund is focused on production in the Oslo region.

Contact: Leif Holst Jensen
leif@oslofilmfond.no
www.oslofilmfond.no



APESTJERNEN

DIRECTOR Linda Hambäck

SCREENPLAY Janne Vierth

PRODUCED BY LEE Film AB (SE)

NORWEGIAN CO-PRODUCER Mikrofilm AS

NFI FUNDING Co-production Feature film



RAGNAROK S2

CREATED BY Adam Price

PRODUCED BY Sam Productions (DK) for Netflix

NFI FUNDING Norwegian Incentive Scheme

PHOTO © Netflix

Regional Film Centres in Norway

Østnorsk filmsenter

Covers the county of Innlandet, located in Lillehammer.

www.ostnorskfilm.no

Midtnorsk Filmsenter

Covers the county of Trøndelag, located in Trondheim.

www.midtnorskfilm.no

Viken Filmsenter

Covers the counties of Oslo and Viken, located in Drammen.

www.vikenfilmsenter.no

Vestnorsk Filmsenter

Covers the counties of Vestland and Møre og Romsdal, located in Bergen.

www.vestnorskfilm.no

Sørnorsk Filmsenter

Covers the counties of Agder and Vestfold and Telemark, located in Kristiansand.

www.sornorskfilm.no

Filmkraft Rogaland

Covers the county of Rogaland, located in Sandnes.

www.filmkraft.no

Nordnorsk Filmsenter

Covers the counties of Nordland and Troms & Finnmark, located in Tromsø.

www.nnfs.no

Adresses

ASSOCIATIONS & INSTITUTIONS

NORDISK FILM & TV FOND

Contact: Liselott Forsman, CEO
 info@nftvfond.com
 www.nordiskfilmogtvfond.com

NORSK FILMINSTITUTT

Norwegian Film Institute
 int@nfi.no
 www.nfi.no

NORWEGIAN PRODUCTION COMPANIES

Feature Film

4 1/2 FICTION

www.fourandahalf.no
 Mail: hakon@fourandahalf.no

CINENORD

www.cinenord.no
 Mail: spillefilm@cinenord.no

DEN SISTE SKILLING

www.densisteskilling.no
 Mail: post@densisteskilling.no

FANTEFILM FIKSJON

www.fantefilm.no
 Mail: martin@fantefilm.no

FILMBIN

www.filmbin.no
 Mail: nicholas@filmbin.no

FILMKAMERATENE

Mail: ellen@filmkameratene.no

HUMMELFILM

www.hummelfilm.no
 Mail: gudny@hummelfilm.no

INCITUS FILMS

www.incitus.no
 Mail: post@incitus.no

MAIPO FILM

www.maipo.no
 Mail: maipo@maipo.no

MECHANIX FILM

www.mechanixfilm.net
 Mail: hege@mechanix.no

MER FILM

www.merfilm.no
 Mail: maria@merfilm.no

MOTLYS

www.motlys.com
 Mail: motlys@motlys.com

NORDISK FILM

www.nordiskfilm.no
 Mail: sveinung.golimo@nordiskfilm.com

OSLO PICTURES

www.oslo-pictures.com
 Mail: post@oslo-pictures.com

PARADOX

www.paradox.no
 Mail: firmapost@paradox.no

SPÆTT FILM

www.spaett.no
 Mail: havard@spaett.no

STORM FILMS

www.stormfilms.no
 Mail: fh@stormfilms.no

TENK.TV

www.tenkt.tv
 Mail: post@tenk.tv

TORDENFILM

www.tordenfilm.no
 Mail: info@tordenfilm.no

Animation

DEN SISTE SKILLING

www.densisteskilling.no
 Mail: post@densisteskilling.no

MAIPO FILM

www.maipo.no
 Mail: maipo@maipo.no

MIKROFILM

www.mikrofilm.no
 Mail: post@mikrofilm.no

QVISTEN ANIMATION

www.qvistenanimation.no
 Mail: ove@qvisten.no

TENK.TV

www.tenkt.tv
 Mail: post@tenk.tv

Sørfond

4 1/2 FICTION

www.fourandahalf.no
 Mail: hakon@fourandahalf.no

APE&BJØRN

www.apeogbjorn.no
 Mail: post@apeogbjorn.no

BARENTSFILM

Mail: ingridlh@online.no

DAG HOEL FILM

Mail: post.dag@gmail.com

DUO FILM

www.duofilm.no

Mail: postmaster@duofilm.no

INDIE FILM

www.indiefilm.no

Mail: carsten@indiefilm.no

INTEGRAL FILM

www.integralfilm.no

Mail: neflor@yahoo.no

MEDIEOPERATØRENE

www.mop.no

Mail: ingvil@mop.no

MER FILM

www.merfilm.no

Mail: maria@merfilm.no

OSLO PICTURES

www.oslo-pictures.com

Mail: post@oslo-pictures.com

SANT & USANT

www.santogusant.no

Mail: anita@santogusant.no

STRAY DOGS NORWAY

www.straydogs.no

Mail: sarah@straydogs.no

TORDENFILM

www.tordenfilm.no

Mail: info@tordenfilm.no

UPNORTH FILM

www.upnorthfilm.no

Mail: christian@upnorth.no

Documentaries**ALDELES**

www.aldeles.no

Mail: elisabeth@aldeles.no

ANTIPODE FILMS

www.antipodefils.com

Mail: mail@antipodefils.com

APE&BJØRN

www.apeogbjorn.no

Mail: post@apeogbjorn.no

DAG HOEL FILM

Mail: post.dag@gmail.com

FENOMEN STUDIOS

www.fenomen.no

Mail: tom@fenomen.no

FENRIS FILM

www.fenrisfilm.com

Mail: fenris@fenrisfilm.com

FIM FILM

www.fimfilm.no

Mail: frodefim@gmail.com

FUGLENE

www.fuglene.no

Mail: gudmundur@fuglene.no

INDIE FILM

www.indiefilm.no

Mail: carsten@indiefilm.no

MECHANIX FILM

www.mechanixfilm.net

Mail: hege@mechanix.no

MEDIEOPERATØRENE

www.mop.no

Mail: ingvil@mop.no

MOTLYS

www.motlys.com

Mail: motlys@motlys.com

PANDORA FILM

www.pandora.no

Mail: post@pandora.no

PIRAYA FILM

www.piraya.no

Mail: torstein@piraya.no

SPERANZA FILM

www.speranza.no

Mail: speranza@speranza.no

SANT & USANT

www.santogusant.no

Mail: anita@santogusant.no

SPÆTT FILM

www.spaett.no

Mail: havard@spaett.no

STRAY DOGS NORWAY

www.straydogs.no

Mail: sarah@straydogs.no

TEN THOUSAND IMAGES

www.tenthousandimages.no

Mail: post@thenthousandimages.no

TRUE FICTION

www.truefiction.no

Mail: cecilie@truefiction.no

UPNORTH FILM

www.upnorthfilm.no

Mail: christian@upnorth.no



MINI-ZLATAN

DIRECTOR Christian Lo

PRODUCED BY Snowglobe (SE)

NORWEGIAN CO-PRODUCER Filmbin AS

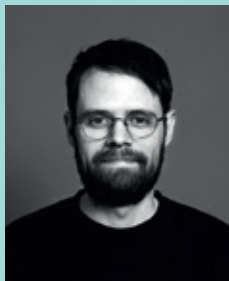
NFI FUNDING Co-production Feature film

PHOTO © Simon Olsson

For more information



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